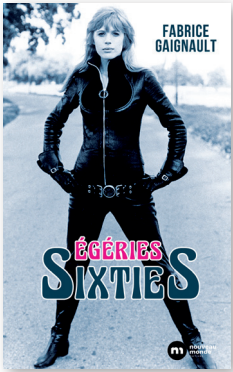


POP CULTURE



Muses of the Sixties

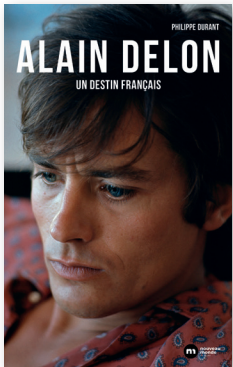
Fabrice Gignault

The early 1960s. Girls met in Paris at Catherine Harlé's modeling agency: Nico, Anita Pallenberg, Amanda Lear, Anna Karina... Free, extravagant and swollen, they were the talk of the Left Bank and were to have a profound influence on their lovers: rock figures such as Brian Jones, Keith Richards and David Bowie, among others.

To paint the lives of these true stars is to trace the thread that links the fashions of Carnaby Street to those of Boulevard Saint-Germain. It's about resurrecting the legendary figures of Donald Cammell, whose Montparnasse apartment was the Mecca of the Paris-London axis, and Talitha Getty, whose Marrakech palace was the scene of memorable orgies.



376 pages – October 2024



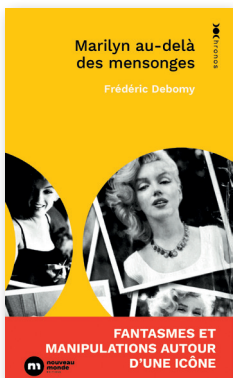
Alain Delon. A French Destiny

Philippe Durant

The result of 7 years of research, this is the first unauthorized but comprehensive biography of the biggest French star, and one of the great sex-symbols of the 1960s, who worked with Antonioni, Losey, Visconti, Melville, Godard, Peckinpah, etc., co-starred with Burt Lancaster, Shirley Mc Laine, Richard Burton, Brigitte Bardot, Jane Fonda, and many others. It is as rich in detail on the actor's professional life (also as a director and a producer) as on his other business affairs in France and Japan, his relationship with some French Mafia figures and his love affairs including Romy Schneider, Mireille Darc and numerous models and actresses.



884 pages – September 2024



Marilyn beyond the Lies

Fantasies and Manipulations about an Icon

Frédéric Debomy

When it comes to Marilyn Monroe, you'd think that everything has been said. On closer inspection, however, we discover that we're swimming between poorly portrayed fiction, second-hand biographies, slapdash documentaries and pseudo-investigations full of "revelations", even when we're dealing with well-established authors such as Norman Mailer and Joyce Carol Oates.

This book does not pretend to establish the truth about Marilyn. It takes on the more modest task of not confiscating her voice. In so doing, it perhaps paradoxically allows us to get closer to her. By basing itself on the most solid sources, and by carrying out a verification process – so uncommon when it comes to her – the outline of a portrait emerges.



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Billy Wilder Memoirs: “And the Rest Is Madness”

Billy Wilder and Hellmuth Karasek

Memoirs of one of America's greatest directors and screenwriters. The great master of American comedy recounts his life with wit and self-mockery to film critic Hellmuth Karasek.

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432 pages – September 2024



Conversations with Iggy Pop

Christophe Goffette

Iggy Pop has remained both a culture icon and a significant influence on a wide range of musicians in numerous genres. Published for the first time, his interviews by Christophe Goffette - conducted over 40 years! - are an invaluable source on his life and artistic evolution.

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250 pages – Available