

nouveau monde

éditions



A very short introduction



nouveau
monde
ÉDITIONS

Foreword

In the coming months, Nouveau Monde éditions will be celebrating its 20th anniversary.

Whether you are familiar or not with its catalogue, I hope that this (very) short introduction will help you to know us better.

With more than 800 titles published (including 10% of translations) in History, Biographies, Pop Culture and Cinema, Espionage and Military History, Investigations, Graphic Novels, Noir and Thrillers, Nouveau Monde is (or tries to be!) a unique voice in French independent publishing.

History is our backbone, and we have a strong list of academic authors. But over the years, we have opened our catalog to journalists, novelists, graphic artists... and have demonstrated our ability to regularly produce best-sellers in several categories.

In a constantly moving landscape, Nouveau Monde has continuously adapted its strategy to market changes. However, it is also working for the long term, trying to develop ambitious projects that can become long-sellers. Buying and selling rights is not only an immediate business opportunity:



it is also an occasion to meet great professionals, to exchange ideas, experiences and market analysis.

If we haven't met yet and you think we have mutual interests, feel free to contact us (at the end of this brochure, you will find a list of regional agents covering various areas).

We look forward to meeting you!

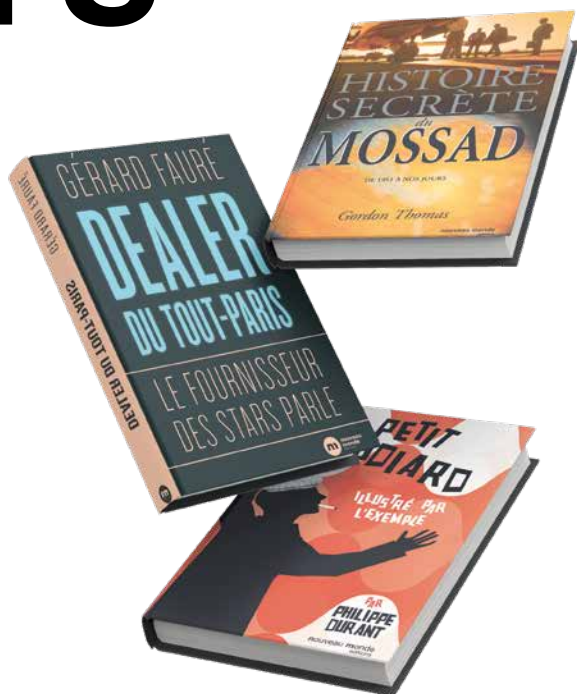
Yannick Dehée
yan.dehee@nouveau-monde.pro

PS : Those of you who can read French and want more information are welcome to request the full-length 128 pages version of our *Dictionnaire insolite*, a real A-Z of Nouveau Monde produced specifically for the occasion.

B
like...

Best-sellers

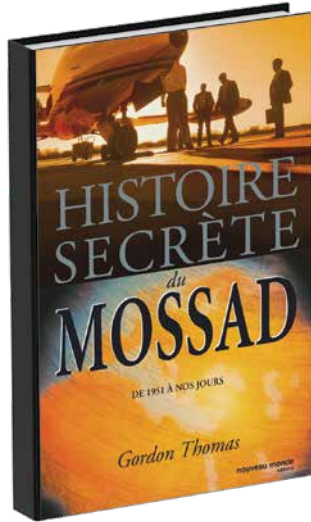
You can't reduce a publisher to its best-sellers, but it's good to have some! Even better to have long-sellers, which sell consistently well over the years. Many of our best-sellers belong to that category. Here is a chart of our most successful titles on the French market in the past 20 years. Some of them may be still available for translation!



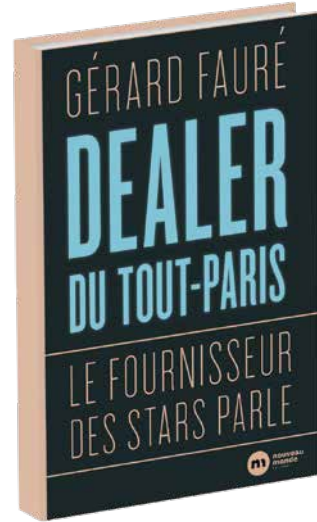
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You can't reduce a publisher to its best-sellers, but it's good to have some! Even better to have long-sellers...



More than 50.000 copies



Gordon Thomas
**Histoire secrète
du Mossad**
(2006)



Gérard Fauré
**Dealer
du Tout-Paris**
(2018)

More than 20.000 copies

Thierry Bourcy
La Cote 512 (2005)

Gordon Thomas
Mossad, les nouveaux défis (2006)

Philippe Durant
Le Petit Audiard illustré par l'exemple
(2011)

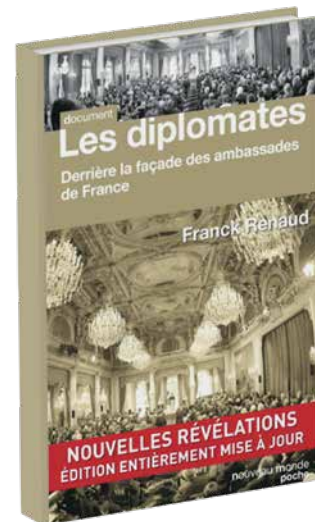
John Truby
L'anatomie du scénario (2010)

Yvonnick Denoël
Le livre noir de la CIA (2009)

Yvonnick Denoël
Les guerres secrètes du Mossad (2012)

Alex Jordanov
Les guerres de l'ombre de la DGSI
(2019)

Franck Renaud
**Les diplomates, derrière la façade
des ambassades de France** (2010)



More than 10.000 copies

Gérard Fauré
Le prince de la coke (2020)

Éric Denécé
Histoire secrète des forces spéciales (2007)

Gordon Thomas
Les armes secrètes de la CIA (2006)

Roger Faligot
**Les services secrets chinois, de Mao
à Xi Jinping** (2008)

Yvonnick Denoël
Sexus Economicus (2010)

Omar Brouksy
Mohammed VI derrière les masques (2014)

Patrick Pesnot
Les dessous de la Françafrique (2008)

Jean Levi
L'art de la guerre de Sun Tzu (2013)

Erwin Rommel
La guerre sans haine, Mémoires (2010)

Patrick McGilligan
Clint Eastwood. Une légende (2009)

Wendy Leigh
Grace Kelly (2007)

Yvonnick Denoël et Jean Garrigues
**Histoire secrète de la corruption
sous la V^e République** (2014)

Collectif
La caricature... et si c'était sérieux ? (2015)

Philip Short
François Mitterrand, portrait d'un ambigu
(2015)

Steffen Kverneland (2014)
Munch

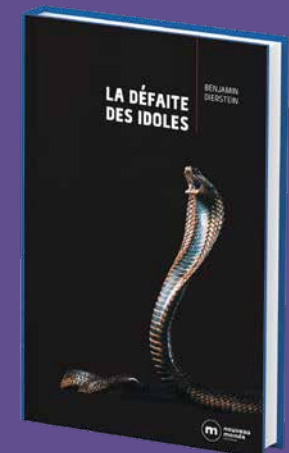


F
like...

Fiction (and truth)

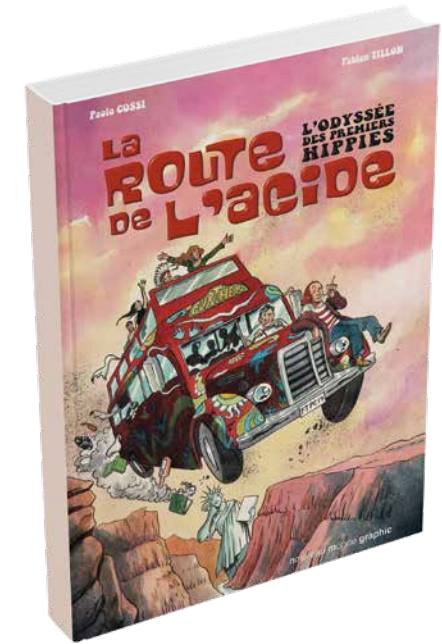
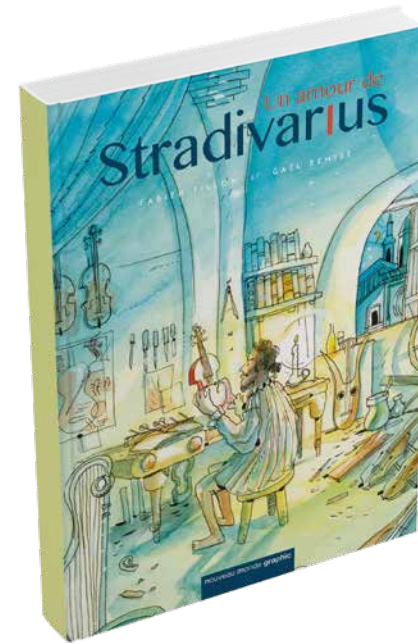
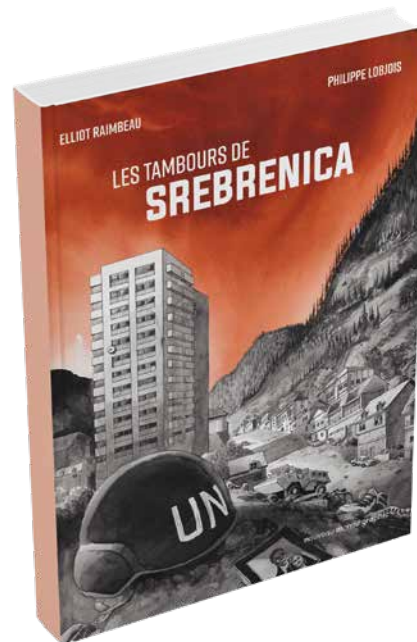
The Detective, Espionage or Noir novel, whether historical or contemporary, is anything but secondary in our production. Historians can see that their work feeds fiction, and that in return the latter sometimes enriches them by going into areas that are not accessible to them. Mixing the rigor of police investigation and the freedom of fiction, good novels are able to develop new hypotheses

about events and characters. Sometimes they even uncover and clear up hot topics before historians can take them up, and may even influence what historians will write tomorrow. Fiction combining documentary accuracy and literary quality is another way of producing history, whether it is ancient or contemporary.



G like... Graphic novels

Our imprint 'Nouveau Monde graphic' was inaugurated in 2018 with Steffen Kverneland's masterpiece **Munch**. The label explores a different way of making history: varied graphic universes, at the service of strong stories, thoroughly documented, but differing from purely didactic comic books. Every title offers an original perspective on a historical episode or a society.

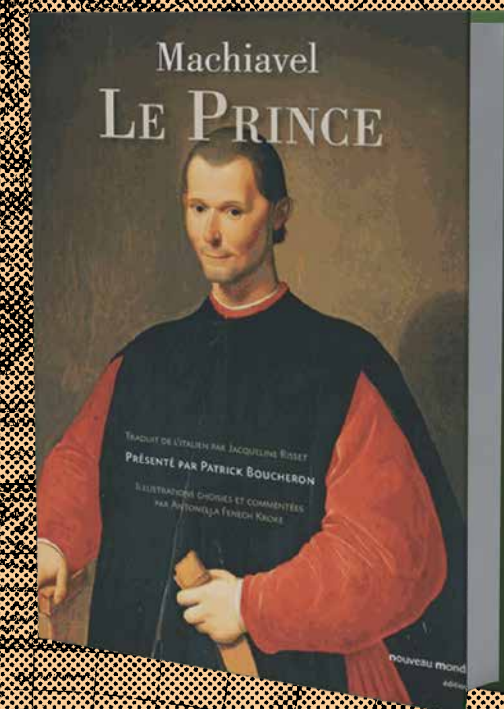
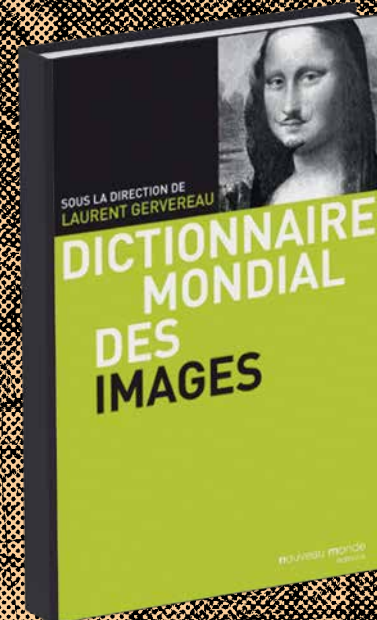
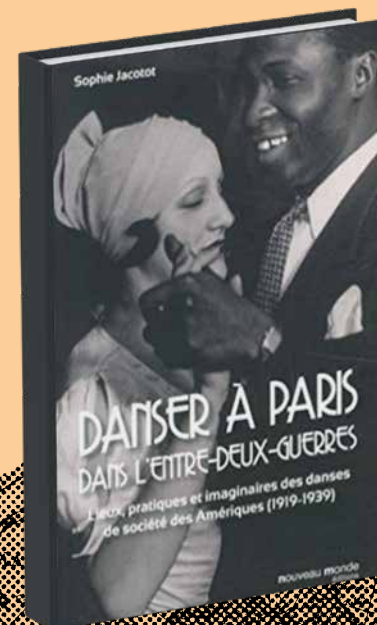
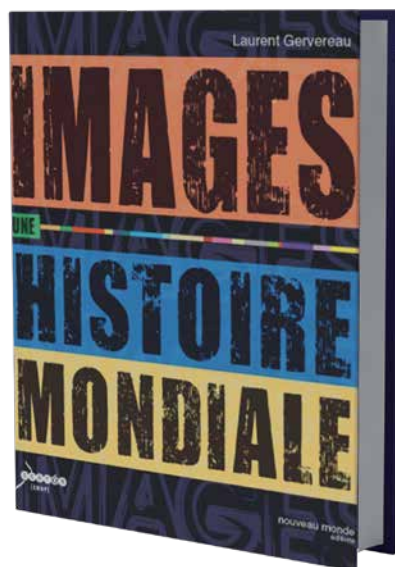


H
like...

History

(news objects, news approaches)

History is almost everywhere in our catalogue, but History books by professional historians are by far the largest category. Launching a publishing house at the beginning of the 21st century meant for us being open to new issues, new methods and approaches. We have published major works of Global history from Jürgen Osterhammel, John Darwin and more to come, Cultural histories, Sport histories, Military History, Sciences History...

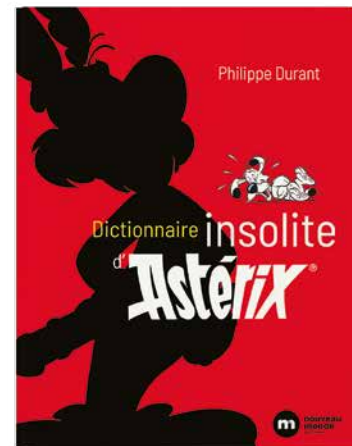
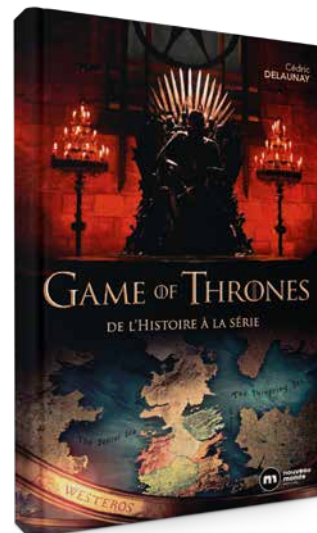
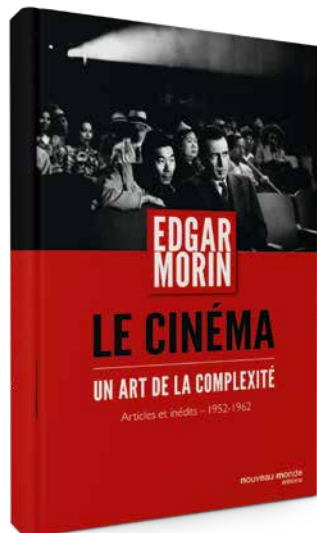


P like... Pop culture

Great figures and authors of Popular Culture have always been a major focus of our catalogue. For a long time, they were seen as vulgar, unworthy of academic interest, before gradually becoming an object of study in the second half of

the 20th Century, thanks to precursors like Umberto Eco, Edgar Morin or Marc Ferro. Our ambition is to better understand the richness and impact of contemporary Popular Cultures.

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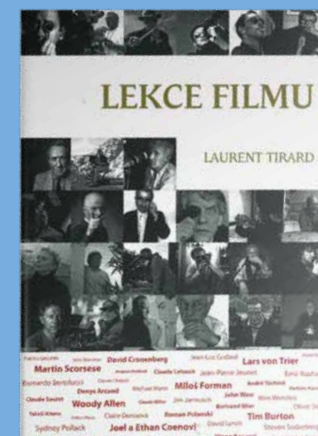
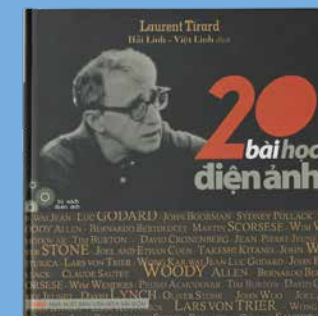
I like... Translation

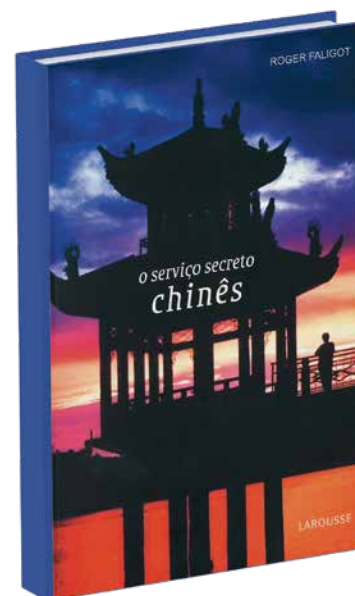
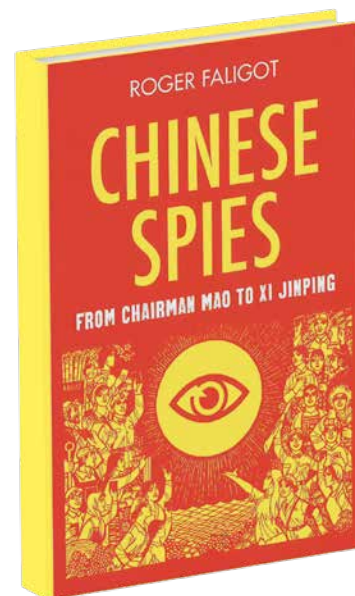
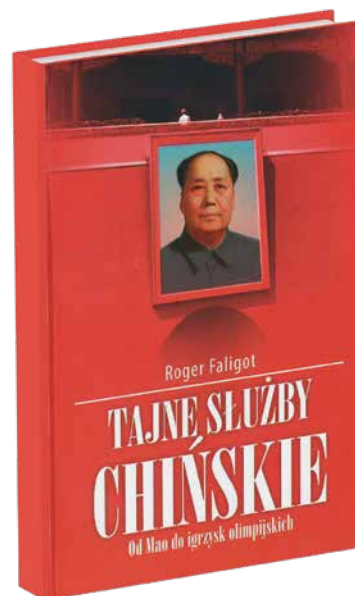
More than 6 titles out of 7 published in France are never translated. With 10 to 12 rights sessions per year for about fifty new titles, Nouveau Monde is above this average, thanks to networks built over time with the help of the BIEF. The first language of translation of our titles is English, followed by Italian and Polish. The two most translated titles in our

catalog are: **Les Leçons de Cinema** by Laurent Tirard, journalist turned successful director. Translated into a dozen languages, they are renamed **Moviemaker's Master Class** at Faber and Faber, **Lecciones de Cine** at Paidós, **L'occhio del Regista** at Minimum Fax, and are even available in Vietnamese.

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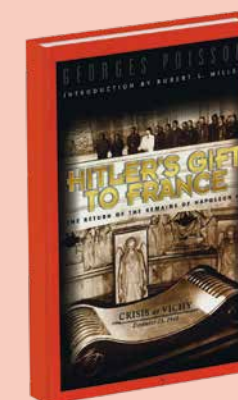
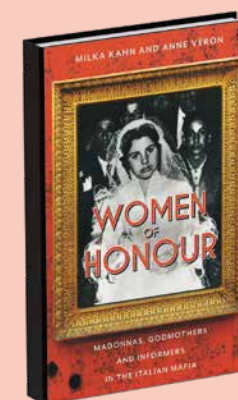
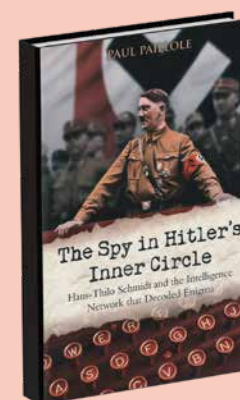




Chinese Spies, from Chairman Mao to Xi Jinping, by Roger Faligot is a World reference on a hot topic. It has been regularly expanded since its first publication in 2008. A sign of the times: the English translation was published in 2019, by Hurst. Praised by the *Sunday Times*, the *Wall Street Journal* and the *Financial Times*, it received unexpected public attention when Dominic

Cummings, adviser to Prime Minister Boris Johnson, was photographed in a street with the book in hand.

The most translated novel in our catalog is **Requiem For A Young Soldier** by Renée Bonneau. This is a brief and moving dialogue between an Italian priest and a German soldier wounded at the battle of Monte Cassino.



Contacts

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China

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Russia and Ukraine

Lester Agency
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All other territories

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Recent acquisitions

Nicholas Pegg : **The Complete David Bowie**,
(Titan Books)

Jürgen Osterhammel : **Die Verwandlung der Welt: Eine Geschichte des 19. Jahrhunderts**
(Beck)

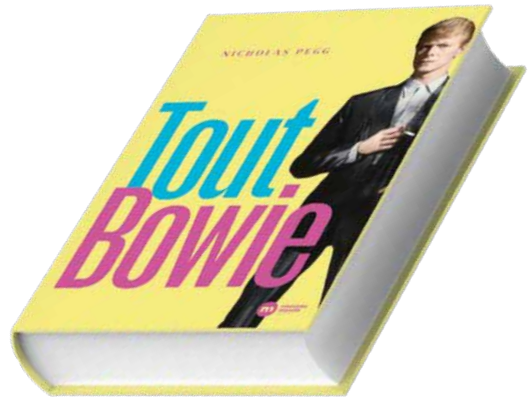
John Darwin : **After Tamerlane, The Rise and Fall of Global Empires** (Penguin)

Azad Cudi : **Long shot, my Life as a Sniper in the fight Against ISIS**, (Weidenfeld and Nicholson)

Dermot Turing : **XYZ, The Real Story of how Enigma was Broken** (The History Press)

Thomas Ammann and Stefan Aust : **Hitlers Menschenhändler: Das Schicksal der "Austauschjuden"** (Rotbuch Verlag)

Peter Jackson : **France and the Nazi Menace**
(Oxford University Press)



Graphic novels

Josh Franck, Tim Heidecker and Manuela Pertega : **Giraffes on a Horseback Salad**
(Quirk books).

Agustin Ferrer Casas : **MIES** (Grafito Editorial)

Roberto Recchioni and Andrea Accardi : **Chanbara** (Sergio Bonelli Editore)