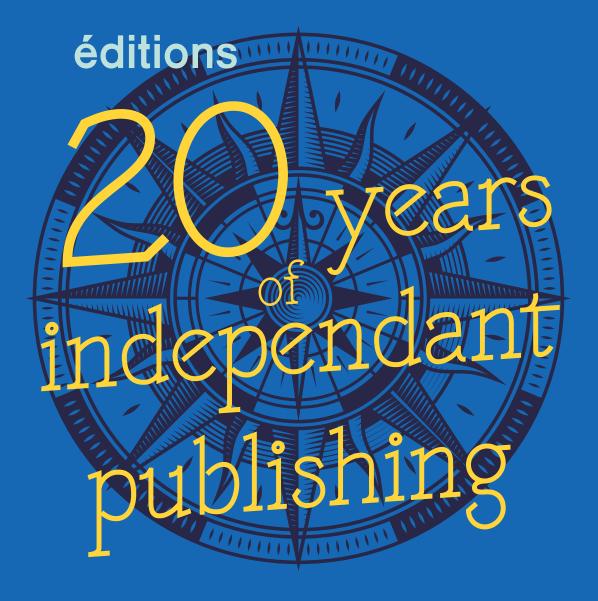
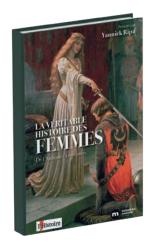
nouveau monde



Backlist highlights



HISTORY



History of Women, Women in History

ALAIN CORBIN, JACQUES LE GOFF,
MICHELLE PERROT, MONA OZOUF...
Co-published with leading history magazine *L'Histoire*, a synthesis of French "women studies"
from the best French historians. Queens, nuns,
geishas, mothers, intellectuals, prostitutes,
workers... From ancient times to present, this book
draws a unique synthesis of Women's history and
debunk several myths about their emancipation.

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288 pages | World rights available

Curing the Madmen History of Psychiatric Treatments

MICHEL CAIRE

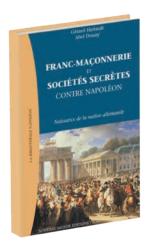
After the period of shock treatments and brain surgery, it was not until the middle of the 20th century that psychotherapies, physiotherapies and effective psychotropic drugs appeared... although they were not all safe!

From the most unusual ancestral remedies to recent medications, the author offers a new and fascinating panorama of psychiatry throughout history.

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480 pages | World rights available





German Freemasons and Secret Societies Vs Napoleon: The Rise of the German Nation

ABEL DOUAY AND GERARD HERTAULT How secret German societies such as Tügenbund developed in the early XIXth century. Fighting against Napoleonic occupation, they were pioneers of the German Nation.

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Szkolnikoff, The Biggest Trafficker in Nazi Europe

PIERRE ABRAMOVICI

The first biography, in any language, of a most secretive and controversial figure of Nazi-occupied Europe: Mendel Szkolnikoff, a jew trafficker who reported directly to Goering and Himmler, amassed a considerable fortune, probably on behalf of his masters. He became the owner of entire streets of Paris, dozens of palaces on the French Riviera and considerable financial investments in Monaco, before being shot in Spain.

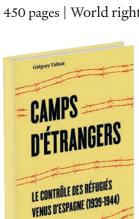
250 pages | World rights available except English

London and Vichy: A Clandestine Liaison

PIERRE ABRAMOVICI

Although Churchill welcomed de Gaulle and the "Free French" in London in 1940, it is much less documented that Great Britain kept a strong and discreet relationship with the Vichy government until 1942. Based on new material, this book details a surprising love affair with the Vichy regime.

450 pages | World rights available



Refugee Camps: When France Created Camps for Spanish Refugees (1939-44)

GRÉGORY TUBAN

This groundbreaking study details the creation and administration of camps for Spanish refugees who stayed there until the end of WWII, and how these camps served as a model for Vichy concentration camps.



Homosexuals in Europe (1940-45)

REGIS SCHLAGDENHAUFFEN

WWII was a time of increased oppression for homosexuals in many countries. However, this collection of essays demonstrates a more complex and diverse history than expected: in some European countries, homosexuality became legal at the end of the war. In others, gays and lesbians created resistance networks. This volume opens new, stimulating perspectives.

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240 pages | World rights available

Martin Bormann (1900-1945)

FRANÇOIS DELPLA

A comprehensive biography of Hitler's right-hand man, in charge of the Reich non-military matters, who commited suicide in April 1945, but was rumored to be alive in South-America until the 1980s, a source of various historical myths. Based on recently available German, British and US archives. Previous books on the subject date back from the 1970s!

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400 pages | World rights available





The GDR after the GDR: The Story of the Country That Has Not Disappeared

ÉLISA GOUDIN-STEINMANN AND AGNÈS ARP In this provocatively titled book, the authors tells the story of the GDR after the fall of the Berlin Wall. 30 years later, they draw up an inventory based on the most recent research and, above all, on the testimonies of those most concerned: the former East Germans and those who now live in these former borders without having known the communist regime. Thanks to hindsight, which makes it possible to overcome passions, this unique work offers an unpublished history of the former East Germany.

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300 pages | World rights available except German

ILLUSTRATED



Sun Zu's The Art of War

the illustrated edition

JEAN LEVI AND ALAIN THOTE

A world premiere: the first large-size illustrated edition of the all-time classic "The Art of War". Sun Zu's text is introduced and annotated by Jean Levi, famous French Historian of ancient China. Artworks come from several dozensprivate and public collections around the world, and are carefully selected from Sun Zu's period.

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256 pages | 25×32 cm | 200 pictures 14000 copies sold of the French edition | World rights available

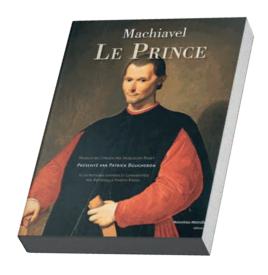
Machiavelli's The Prince

The illustrated edition
PATRICK BOUCHERON, ANTONELLA
FENECH-KROKE

A world premiere: the first large-size illustrated edition of an all-time classic, commented upon by renowned historian Patrick Boucheron. A lesson in conquering and keeping the power that is today more powerful than ever. Pictures, selected and commented by Antonella Fenech, immerse the reader in the Renaissance visual culture, a time when building a State was considered as a form of Art.

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224 pages | 200 pictures | 25 × 32 cm 12000 copies sold of the French edition Italian edition published by Einaudi | All other rights available.



ESPIONAGE



Mossad Secret Wars

YVONNICK DENOËL

A comprehensive history of Israel's most secret service from the 1970s to recent crises including covert actions in Iran, cyberwars, the "Dubaigate", etc. The book details Mossad relationships with French DGSE, German BND, British MI6, US CIA, and sheds light on the new financial dimension of secret wars with the enemies of Israel. Many revelations about successes and failures... and a few surprises about celebrities collaborating with the service.

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397 pages | All rights available except Arabic | Update in 2022

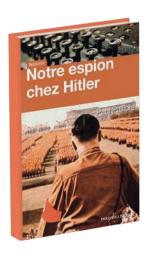
France's Spy in Hitler's House

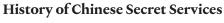
PAUL PAILLOLE

For 10 years, Hans-Thilo Schmidt, codename "H.E.", brother of general Schmidt, a top officer in the German army, delivered Nazi Germany's innermost secrets to French secret services. They informed the French government... who did nothing with them. But he also gave them the keys to the Cipher machine Enigma.

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250 p | World rights available except English





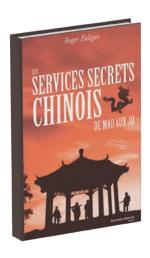
ROGER FALIGOT

A unique and comprehensive coverage of Chinese spying in western countries, alliances with other intelligence services and the Chinese mafia, cyber-war, etc. Chinese secret services are becoming a leading power in the intelligence world, preparing for a major conflict with the US.

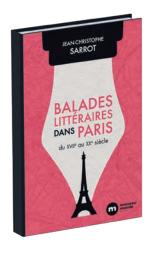
A gripping story that reads like a novel, by a leading expert of Chinese intelligence services, fluent in English, Japanese, Chinese, etc.

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Updated for 2021 edition Rights sold : English, Spanish, Italian, Portuguese, Polish, Romanian, Korean...



LITERATURE



Literary Walks in Paris (3 volumes)

JEAN-CHRISTOPHE SARROT

A collection of illustrated guides on the places where great writers of all times lived and set the action of their novels. Illustrated with drawings, maps, pictures.

Each volume offers a dozen thematic walks in Paris, on the footsteps of famous writers.

Vol. 1:17th-18th centuries

Vol. 2:1848-1900 Vol. 3:1900-1945

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3 volumes of 200 pages | World rights available

Sex Lives of French Writers - In Bed with Hugo, Proust, Simenon, Duras...

IMAN BASSALAH

4 Men, 4 Women: 8 of the most famous and genious French writers from all times experienced intense sex lives. For too long, literary history has just ignored the fruitful relationships between desire, fantasies, perversions and writing. For the first time, these biographies put sex where

For the first time, these biographies put sex where it always belonged: at the center of their literary universe.

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CINEMA AND VISUAL CULTURE



Cinema and Societies "Les Complexes Imaginaires"

EDGAR MORIN

French philosopher and sociologist Edgar Morin devoted his early 1950s and 1960s works to cinema in modern societies. 50 years later, those lesser known works still stand as a major and groundbreaking contribution on cinema theory and practice. Most of Edgar Morin's essential texts are made available here for the first time.

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600 pages | World rights available except Italian

B-movies Encyclopaedia

LAURENT AKNIN

Epic film, erotic thriller, sexy comedy and low budget science-fiction are some of the genres covered by this informed, funny and richly illustrated guide to "low-culture" movies.

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250 articles | 384 pages | World rights available

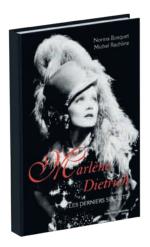




A World History of Propaganda Movies

DIRECTED BY JEAN-PIERRE BERTIN-MAGHIT A comprehensive study of propaganda movies from 1895 to the end of the Cold War, by a team of 18 renowned scholars from all continents. A companion DVD offers 4 hours of rare movies.

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Marlene Dietrich, the Last Secrets

NORMA BOSQUET

The author was Marlene Dietrich's secretary for the last 15 years of her life. She remembers Marlene at her best and at her worst, her struggle with alcohol and age, her difficult relationship with her daughter Maria Riva, as well as Marlene's intimate recollections of Jean Gabin, the "Love of her life". Finally, Norma Bosquet shares the terrible secret that she has kept for so long about Marlene's death.

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170 pages | all languages available except Russian

Dictionary of Asian Cinema

DIRECTED BY ADRIEN GOMBEAUD
This is the first comprehensive dictionary of Asian cinema from India to Japan, covering all countries, periods, actors, directors, artistic trends, genres, etc.
Very illustrated, highly readable for specialists as well as the general public, this book is co-authored by European as well as Asian experts. Parts of the text are available in English.

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800 pages | World rights available





Dictionary of French Popular Cinema

YANNICK DEHÉE

2nd edition of a classic in French cinema studies. This internationally acclaimed dictionary explores actors, filmmakers, key movies, but also characters, genres, settings, producers, authors and key influences that explained the great successes of French cinema.

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900 pages | World rights available

From Novel to Film

100 case studies on adapting novels for the big screen Literature is an essential source of inspiration for filmmakers, but 'great' novels do not translate easily into "great" screenplays. An essential tool for scholars and cinephiles, this collection of case studies from various countries provide a better understanding of adaptation as an art.

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320 pages | 200 illustrations | World rights available





Moviemaker's Masterclasses

LAURENT TIRARD

Private lessons from the world's most foremost directors (Allen, Almodovar, Bertolucci, Burton, Coen, Cronenberg, Godard, Jeunet, Kitano, Lynch, Pollack, Scorsese, Wenders...)

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All langages available except: English, Italian, Spanish, Portuguese, Polish, Czek, Romanian, Vietnamese....
320 pages

Game of Thrones: From History to the Serie

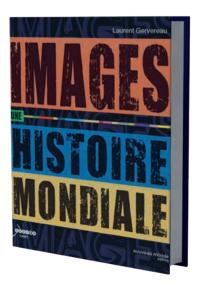
CÉDRIC DELAUNAY

For the first time, a historian and fan of GOT demonstrates the deep influences of historical events and characters in the creation of George Martin's universe. The saga can actually be read as a "re-creation" of ancient and medieval history.

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288 pages | World rights available





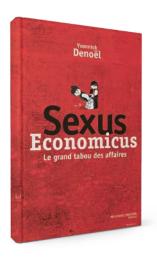
A (Short) World History of Pictures

LAURENT GERVEREAU

A unique journey through the history of all kinds of pictures (artistic or trivial), in all civilisations, from prehistoric times to present. This very illustrated book reads like an introduction to the history of arts and popular visual cultures, as well as a stimulating lesson in image analysis.

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INVESTIGATIONS



Sex and the Economy

YVONNICK DENOËL

A surprise success in French non-fiction best-sellers lists, a couple of years before "MeToo", this irreverent investigation reveals how sex is used as a way of corruption and destabilization in international big business. A journey through Las Vegas "hot" business conventions, Washington power brokers' sex addictions, Paris and London nightlife for traders and Arab businessmen, and many other tales of intrigue and sexual espionage...

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300 pages | All languages available except Dutch

Mafia Women - Saints or GodMothers?

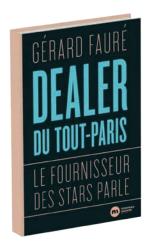
MILKA KAHN AND ANNE VÉRON

Women have always been considered as playing quiet, silent roles in Mafia history. Today, we know better: they have a central importance, as transmitters of Mafia values (to children). They are those who call for vendetta when their husbands are killed, and sometimes become bosses. Some, however choose to collaborate with justice. This first investigation on the subjects draws on several exclusive interviews with Cosa Nostra, N'dranghetta and Camorra women.

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250 pages | World rights available except English





The Cocaine Prince

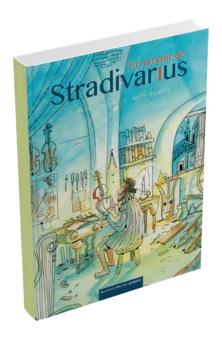
GÉRARD FAURÉ

For the first time, a former French mob boss, formerly know as "The Cocaine Prince" tells his life in full. Drug trafficking in Morocco and Spain, carrying assassinations ordered by French and Spanish officials, gang wars in Amsterdam, jail time, delivering cocaine and prostitutes to showbiz celebrities and a future President... A shocking account of a life in Crime.

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220 pages | more than 50.000 copies sold in France | World rights available

GRAPHIC NOVELS



Stradivarius in Love

GAËL REMISE AND FABIEN TILLON
Cremone, Italy, 1701. A widow and a great
master in the art of designing violins,
Antonio Stradivari sees his life torn apart by
war... and love. French and Austrian forces
fight each other for the city. A French noble,
marquis de Bellone, finds refuge in
Cremone with his daughter, the charming
Celinie. The young woman is attracted to
the master who will find in her love a new
inspiration in his quest for the 'perfect'
Violin. A poetic and inspiring journey.

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100 pages | World rights available

Edward VIII, Hitler's British Spy

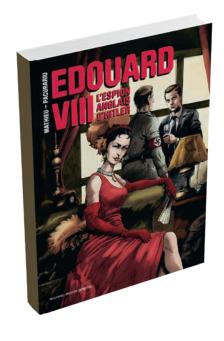
CRISTIAN PACURARIU

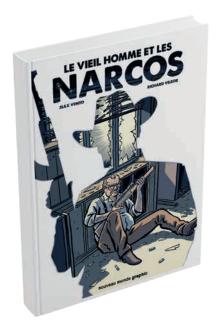
AND ESTEBAN MATTHIEU

1936: the British King Edouard VIII resigns, a major shock for his subjects.

For decades, historians and movies will tell a story of love between Edward and his mistress, the divorced Wallis Simpson... a love so intense in spite of the scandal that it leads Edward to resign. Based on evidence from recently declassified FBI files, this historical thriller unveils a very different story: Wallis Simpson was no less than a Nazi spy and Ribbentrop's mistress. Her influence on Edward was a serious national security threat to the British Empire. It led to a coalition of powerful people (including Churchill) to force Edward to step aside. A riveting and well-documented story.

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The Old Man and the Narcos

MAX VENTO AND RICARDO VILBOR
Based on a true story. Don Alejo, an old farmer, is ordered by narcos to leave his property. Instead, he decides to fight them and hold a siege, alone against dozens. A gripping story that became part of Mexican popular culture.

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100 pages | World rights available

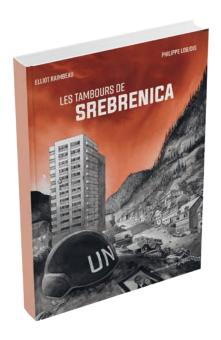
The Drums from Srebrenica

PHILIPPE LOBJOIS AND ELLIOT RAIMBEAU 1995: 800 UN soldiers who protected the Bosnian city of Srebrenica surrender to the Serbs. 8000 civilians are slaughtered.

Based on a true story, this thriller set in former Yugoslavia explores some hidden aspects of the war between Serbs, Croats and Bosnians. A young French investigator of International Court is confronted to murders and kidnappings from a secret Bosnian vengeance network. But their motives are not as clear as it first seemed...

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150 pages black and white | World rights available





The Fragment

A most secret plan to destroy Picasso's masterpiece: Guernica

FERNANDO LLOR, RAFAEL VARGAS AND JOSE EXPOSITO

1937: at the height of the Spanish Civil War, the famous painter Picasso delivers to the Spanish Republican Government his monumental painting denouncing the bombings of Guernica. Queipo de LLamo, a general from Franco's army, sends a commando with a mission to destroy the painting and the artist's reputation. 2 special agents of the Republic, Laura et Alfonso, are sent to protect Picasso. Then a fragment of the painting disappears... A well documented and suspenseful historical thriller by a most gifted team of young Spanish authors.

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72 pages in colour | World rights available except Spanish



Callas, A Diva's Childhood

GASPARD NJOCK

How does one become the greatest diva of all times? This sensible graphic novel explores Mariana Callas's childhood and her struggle against a hostile mother who didn't believe in her gifts.

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110 pages | World rights available

The Acid Road - The Odyssey of the Merry Pranksters, the First Hippies

FABIEN TILLON AND PAOLO COSSI Summer 1964. A few months after President Kennedy's assassination, a group of excentric dreamers and adepts of acid trips travel in a yellow bus painted with psychedelic colours: they are the Merry Pranksters, the first hippie group, looking for a peaceful revolution, under the suspicious eye of the FBI.

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